



NAME: Mr. Elloit Cardozo

QUALIFICATION: M.A. Honours with Research

Email ID: elloit57cardozo@gmail.com

DEPARTMENT: English

DESIGNATION: Assistant Professor

YEARS OF EXPERIENCE: 0 years

SPECIALIZATION: Lebowski Studies

PUBLICATION

- **PAPERS PRESENTED:**

1. "Using Motion Pictures to Develop the Socio-linguistic Competence of Indian ESL Learners,"

A One Day Multidisciplinary National Conference on "Contemporary Trends in Language Literature, Feminism and Culture." K.V. Pendharkar College of Arts, Science & Commerce, Dombivli, February 25, 2017. Soon to be published as a part of the Conference Proceedings bearing ISBN No. 978-81-925842-3-2.

2. "*Dekhta Hai Tu Kya: The Peripheral Gaze in Madhur Bhandarkar's Traffic Signal,*"

"*Yeh Hai Mumbai Meri Jaan: Mumbai Through the Lens of Hindi Films.*" Sophia College, Mumbai, February 15, 2017.

3. "Bartholomew, Gender Roles and Desire,"

UGC Sponsored Two Day National Conference on "Revisiting Shakespeare 400 Years After." K.G. Joshi College of Arts and N.G. Bedekar College of Commerce, Thane, January 13-14, 2017. Published as a part of the Conference Proceedings bearing ISBN No. 978-81922741-6-4.

ADDITIONAL COURSES COMPLETED:

1. “South-Asian Englishes: Current Research Directions,”
GIAN and University of Mumbai, December 19-23, 2016.

WORKSHOPS ATTENDED:

1. “Incorporating ICT in the ELT Classroom,”
ELT Cell of the Department of English, University of Mumbai, September 16, 2016.
2. “Engaging Language Learners,”
Department of English, University of Mumbai, March 19, 2016.

RESEARCH:

1. Dissertation in partial fulfilment of the M.A. Honours with Research degree submitted on April 15, 2017
Title: “‘That rug really tied the room together’: Knitting Dudeism and Camusian Philosophy into a Larger Tapestry”
Guide: Dr. Sachin Labade